

Преображение Господне

Величание

знаменный распев
гарм. А.Касторского

Велий Господь и хвален зело во граде Бога нашего в горе свя - тей Е - го.

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

Ве - ли - ча - ем Тя, Жи - во - дав - че Хрис - те,

The second system continues the melody. It includes a double bar line with repeat dots. The lyrics are written below the staves.

и по - чи - та - ем пре - чис - ты - я пло - ти Тво - е - я

The third system continues the melody. The lyrics are written below the staves.

пре - слав - но - е пре - об - ра - же - ни - е.

The fourth system concludes the hymn. It includes a double bar line. The lyrics are written below the staves.