

Рождество Христово

Причастен

сокращенного распева Киево-Печерской Лавры

Из бав - ле - ни - е, из бав - ле - ни - е

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and melodic lines, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics "Из бав - ле - ни - е, из бав - ле - ни - е" are written below the staves, with hyphens indicating syllables across notes.

пос - ла Гос - подь лю - дем Сво - им,

The second system continues the musical piece. The upper staff shows a melodic line with a series of eighth notes and chords. The lower staff provides a steady accompaniment. The lyrics "пос - ла Гос - подь лю - дем Сво - им," are positioned below the staves.

из - бав - ле - ни - е пос - ла Гос - подь,

The third system features a similar musical structure. The upper staff has a melodic line with some rests, and the lower staff has a supporting accompaniment. The lyrics "из - бав - ле - ни - е пос - ла Гос - подь," are written below the staves.

лю - дем Сво - им,

The fourth and final system of the page shows the continuation of the chant. The upper staff has a melodic line with a long note, and the lower staff has a simple accompaniment. The lyrics "лю - дем Сво - им," are written below the staves.

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пос - ла Гос - подь лю - дем Сво - им.