

Сподоби, Господи

по напеву тропарей 8-го гласа
из обихода Киево-Печерской Лавры

Спо - до - би, Господи, в вечер сей без греха сох- ра - ни - ти - ся нам.

Бла - го - сло - вен еси, Господи, Боже отец на - ших,

и хваль - но и прославлено Имя Твое во ве - ки, а- минь.

Бу - ди, Господи, милость Твоя на нас, яко же упо - ва - хом на Тя.

Musical score for the first stanza of a Russian Orthodox hymn. The music is in G minor, common time. The vocal line consists of two parts: soprano (G clef) and bass (F clef). The soprano part features a series of chords (C, G, C, G) followed by a melodic line with eighth-note pairs. The bass part provides harmonic support with sustained notes and eighth-note pairs. The lyrics are in Russian.

Бла - го - сло - вен еси, Господи, научи мя о - прав - да - ни - ем Тво - им.

Continuation of the musical score for the first stanza. The soprano and bass parts continue their melodic and harmonic lines. The lyrics remain the same as the previous section.

Бла - го - сло - вен еси, Владыко, вразуми мя оправ - да - ни - ем Тво - им.

Continuation of the musical score for the first stanza. The soprano and bass parts continue their melodic and harmonic lines. The lyrics remain the same as the previous sections.

Бла - го - сло - вен еси, Святый, просвети мя оправданием Тво - и - ми.

Continuation of the musical score for the first stanza. The soprano and bass parts continue their melodic and harmonic lines. The lyrics remain the same as the previous sections.

Гос - по - ди, милость Твоя во век, дел руку Твою не през - ри.

Continuation of the musical score for the second stanza. The soprano and bass parts continue their melodic and harmonic lines. The lyrics remain the same as the previous sections.

Musical score for the first stanza of the hymn. The music is in common time, key signature is one flat. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Te - бе по - до - ба - ет хва - ла, Тебе подоба - ет пе - ни - е,

Musical score for the second stanza of the hymn. The vocal line continues with eighth-note chords. The piano accompaniment maintains the harmonic structure with sustained notes and eighth-note chords.

Te - бе сла - ва по - до - ба - ет,

Musical score for the third stanza of the hymn. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

От - цу и Сы - ну и Свя - то - му Ду - ху,

Musical score for the fourth stanza of the hymn. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

ны - не и прис - но и во ве - ки ве - ков, а - минь.