

Успение Пресвятой Богородицы

Стихиры на Хвалитех, гл. 4-й, подобен: Яко добля:

Чапев Оптиной пустыни

Хвалите Его на силах Его, /

Хвалите Его по мно- жес- тву ве- ли- чест- ви- я Е- го.

The first system of music consists of a treble and bass staff. The treble staff features a series of chords, starting with a G major triad, followed by a C major triad, and then several dyads and triads. The bass staff provides a simple harmonic accompaniment with single notes and dyads.

В слав- ном ус- пе- ни- и Тво- ем не- бе- са ра- ду- ют- ся,

The second system continues the musical setting. The treble staff has a melodic line with some grace notes and a final cadence. The bass staff continues with a steady accompaniment.

и ан- гельская возрадова- ше- ся во- инст- ва,

The third system shows the continuation of the hymn. The treble staff features a melodic line with a long note at the end. The bass staff provides a steady accompaniment.

вся же земля весе- лит- ся,

The fourth system concludes the hymn. The treble staff has a melodic line with a long note at the end. The bass staff provides a steady accompaniment.

песнь Тебе исходную про- воз- гла- ша- ю- щи,

Ма- те- ри все- ми Вла- ды- чест- ву- ю- ща- го,

Неискусобрачная Пресвятая Де- во,

я- же род че- ло- ве- чес- кий из- бавль ша- я

пра- ро- ди- тель- на- го о- суж- де- ни- я.

Хвалите Его во гласе трубнем,/ хвалите Его во псалтири и гуслех.
Паки первая стихира

Хвалите Его в тимпане и лице,/

Хвалите Его во стру- нах и ор- га- не.

The first system of musical notation consists of a treble and a bass clef staff. The treble staff contains a series of chords and single notes, with a slur over the final three notes. The bass staff contains a series of single notes, with a slur under the final three notes. The lyrics are written below the treble staff.

От ко- нец стекошася апостолов луч- ши- и,

The second system of musical notation consists of a treble and a bass clef staff. The treble staff contains a series of chords and single notes, with a slur over the final three notes. The bass staff contains a series of single notes, with a slur under the final three notes. The lyrics are written below the treble staff.

Богоначальным маню- ве- ни- ем, пог-реб-сти Тя:

The third system of musical notation consists of a treble and a bass clef staff. The treble staff contains a series of chords and single notes, with slurs over the first three and last three notes. The bass staff contains a series of single notes, with slurs under the first three and last three notes. The lyrics are written below the treble staff.

и от земли возьмем Тя к высоте зря- ще,

The fourth system of musical notation consists of a treble and a bass clef staff. The treble staff contains a series of chords and single notes, with a slur over the final three notes. The bass staff contains a series of single notes, with a slur under the final three notes. The lyrics are written below the treble staff.

глас Гавриилов радостию во-пи-я- ху Те-бе:

ра-дуй-ся но-си-ло Бо-жест-ва все-го.

Ра-дуй-ся, Е-ди-на зем-на-я с выш- ни-ми

Рож-дест-вом Тво-им со-во-купль-ша-я.

Хвалите Его в кимвалех доброгласных,
хвалите Его в кимвалех восклицания, /

Всякое дыхание да хвалит Господа.

Яже Живот рождаша я,

к жизни преминала еси безсмертной,

честным успехом Твоим,

дориносящим Тя ангелом, началом и си- лам,

апостолом, проро- ком и всей тва- ри,

при- ем- шу же нетленными длань- ми Сы- ну Тво- е- му

не- по- роч- ну- ю Ду- шу Тво- ю

Де- во Ма- ти Бо- го- не- вес- то.

Слава и ныне, глас 6-й: