

# Вознесение Господне

Тропарь, гл. 4-й

греческий распев  
в изложении О.М.

S  
A

Воз - несл - ся е - си во сла - ве, Хрис - те Бо - же наш,

T  
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor (T) and Bass (B) parts are on a bass clef staff with the same key signature. The lyrics are written below the staves.

ра - дость со - тво - ри - вый у - че ни - ком о - бе - то - ва - ни - ем

Detailed description: This system continues the musical notation for the Soprano and Alto parts (top staff) and Tenor and Bass parts (bottom staff). The lyrics continue across the staves.

*rit.*

*a tempo*

Свя - та - го Ду - ха, из - ве - щен - ным им быв - шим бла - го - сло - ве - ни - ем,

Detailed description: This system continues the musical notation. The lyrics are: "Свя - та - го Ду - ха, из - ве - щен - ным им быв - шим бла - го - сло - ве - ни - ем,". There are some markings above the notes in the Soprano part, possibly indicating phrasing or dynamics.

*ritardando*

я - ко Ты е - си Сын Бо - жий Из - ба - ви - тель ми - ра.

Detailed description: This system concludes the musical notation. The lyrics are: "я - ко Ты е - си Сын Бо - жий Из - ба - ви - тель ми - ра." The music ends with a double bar line.

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